

## RIM 4000 – Music Business Internship Syllabus

Music Business Intern Coordinator:

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The Recording Industry internship program is designed to provide practical experience for advanced students in a professional recording industry setting. An internship should further develop student competencies in business related areas of the industry while providing practical application of theories, techniques, and concepts discussed in other courses.

Additional goals of the internship program are to further develop a sense of professionalism, reasoning ability, critical thinking, resourcefulness, and self-reliance. Students should also establish contacts within the industry that may lead to entry level employment.

### **Prerequisites:**

- Currently enrolled in good standing as a Recording Industry or Music Industry major or minor
- Admission to Candidacy
- Senior Standing (90 or more hours completed)
- Approved Internship Application and current resume/references
- Music Business Candidacy AND Sub-core courses completed BEFORE interning.

NOTE: All prerequisite courses MUST be completed with a grade of "C" or better. Concurrent enrollment in an internship and prerequisite course is not allowed.

### **Attendance:**

- For every 1 credit hour of enrollment, intern is required to work 75 hours. (Example: a 3 credit hour internship will require a minimum of 225 hours on the job.)
- A maximum of 6 credit hours are available per semester
- A maximum total of 6 hours can be taken during summer term

NOTE: No more than a total of 6 hours from RIM 358 (Practicum), Rim 400 (Music Business Internship), and/or RIM 401 (Production and Technology Internship) will be applicable toward the Recording Industry major.

### **Grading Scale:**

- This is a PASS/FAIL course

Grading Criteria: Intern's final grade is based upon the following:

- Meeting with college career coordinator Nancy Stubblefield
- Completion of requisite number of hours
- Satisfactory employer evaluation
- Internship Completion Report

- Logs of daily activity received within five (5) working days after the end of EACH month. Incomplete logs received after the deadline will not be counted toward required hours.
- Participation in D2L activities of online chats and message board postings
- Thank you note to employer: original to employer, copy to intern coordinator.
- Additional NEW assignment: You are required to read *The Future of Music: Manifesto for the Digital Music Revolution* (Paperback) by Dave Kusek & Gerd Leonhard and write a three-page book report. This requirement is waived for all students who turn in their paperwork in a timely manner.